

2013



Fine Art Show at Historic Lanark

ALABAMA WILDLIFE FEDERATION

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JUROR:

Dennis Minor



Dennis Minor is a dedicated conservationist and a full-time wildlife artist. In the early 1980's, his art captured national exposure through Ducks Unlimited (DU) after he exhibited some of his work at the Southeastern Wildlife Exposition in Charleston, South Carolina. He now exhibits in galleries in Atlanta, Georgia and Vail, Colorado.

Known as a Plantation Artist, Minor spends most of his time painting dogs on commission for plantation owners. He grew up with sporting dogs underfoot and in the field, so it was a natural progression for him to begin creating canine images on canvas. An ardent hunter and fly fisherman, he believes that sportsmen and women are the foundation of wildlife conservation.

Minor was a 1996 and 1999 DU National Artist, and was named DU International Artist of the Year for 2000. He was also a 2001 National Artist for the National Wild Turkey Federation. More recently, his Beam's Creek rendering, with a black lab as the focal point, earned him the top honor as the DU 2010 International Artist of the Year. No matter where he travels, Minor is always on the lookout for sporting dogs and takes an interest in their demeanor so that he can accurately capture their personalities in his paintings.

Regarding this year's Flora and Fauna Art Show, Minor stated, *"I was honored to be asked to judge this year's competition. I saw it as an opportunity to help advance Alabama art and artists, and to serve the state of Alabama. When I first saw the artwork, I was overwhelmed. There was so much diversity in subject matter and style. As I made the initial walk through, it occurred to me that all the artists were winners. Selection was very difficult and time consuming. I congratulate all the entrants for their work and interest in supporting the Alabama Wildlife Federation."*

Best of Show





Sue Taylor White

Spring Construction

Oil

Contact: jasuewhite@aol.com

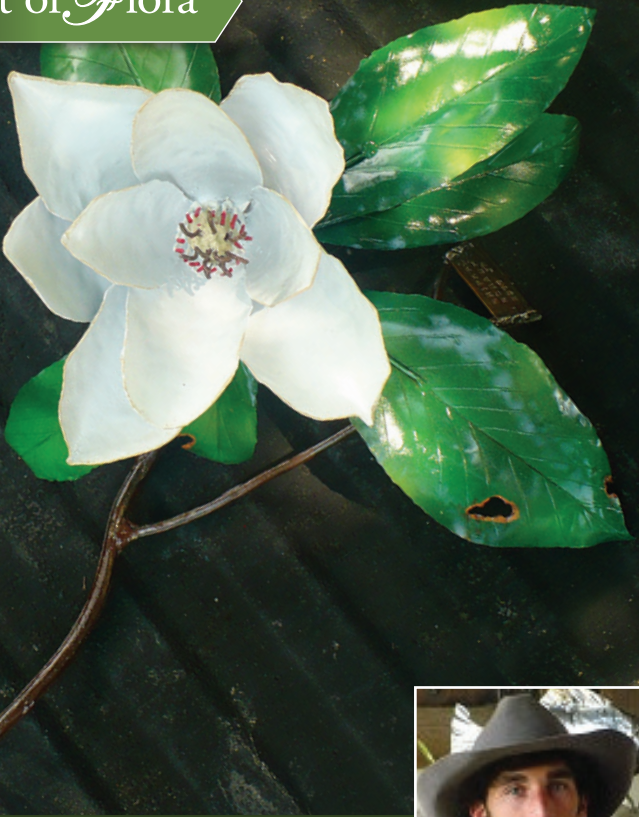
Taylor White was reared in Tuscaloosa County where she was presented with the lifestyle that led her to love nature and all things "country." She now lives in Gardendale, Alabama with her husband, James, whom she considers an essential component of her work.

She is mostly self-taught as an artist. Her compositions stem from many travels that she and James enjoy together.

Taylor's awards are too numerous to mention. Artists for Conservation (AFC), a non-profit international organization of wildlife artists, have published three of her paintings in two different coffee table books. She recently received an Honorable Mention for "Silent Wisdom" in the annual Energen Art Competition.

Her work can be seen displayed at shows throughout the U.S. and Canada; most recently, Vancouver, Canada, Highland, North Carolina, Shreveport, Louisiana, Mt. Dora, Florida, Helen, Georgia, and the Boothe Western Museum in Cartersville, Georgia.

Best of Flora



William Shipman Schaum, Jr.
Wind of Magnolia
Steel & Acrylic
Contact: shipmanschaum@yahoo.com



Shipman Schaum is a self-taught metal sculptor who was born and raised in Montgomery, Alabama. At the age of 14, he purchased his first welder and became familiar with different metals through his own experiments; hence beginning his journey into fusing imagination to metal to create one-of-a-kind art.

Shipman enjoys exploring the outdoors from where he gets great inspiration. He has taken those experiences and molded them into the subjects of many of his sculptures. Whether his art takes the form of a flower, fish, bird, tree, person, or even an alien creature, Shipman says *"the journey it takes is the joy I receive; being metal it sometimes puts up a fight, but the biggest hurdle is me and my own standards."* His work can be found in private homes, public places, and businesses. He is particularly proud of his work with Camp Tukabatchee, the largest Boy Scout camp in south central Alabama. Shipman, an Eagle Scout, was commissioned to design and create the signage at the camp's entrance. Once completed, he went on to create another complicated piece consisting of a canoe and bald eagle that required over 2,000 weld points. Shipman's work is displayed and sold in a number of Montgomery art galleries and also in the Highlands of North Carolina. Newspapers and magazines have featured his work and have all said he is an artist to be watched.

Pamela Askew

Red Foxes At Play

Oil

Contact: mountbattn@aol.com

Since 1977, Pam Askew has resided in Tuscaloosa, Alabama, where she attended law school. She began drawing the world around her at an early age and says that a life-long interest in woods and fields has helped with her landscapes, plant and animal studies.



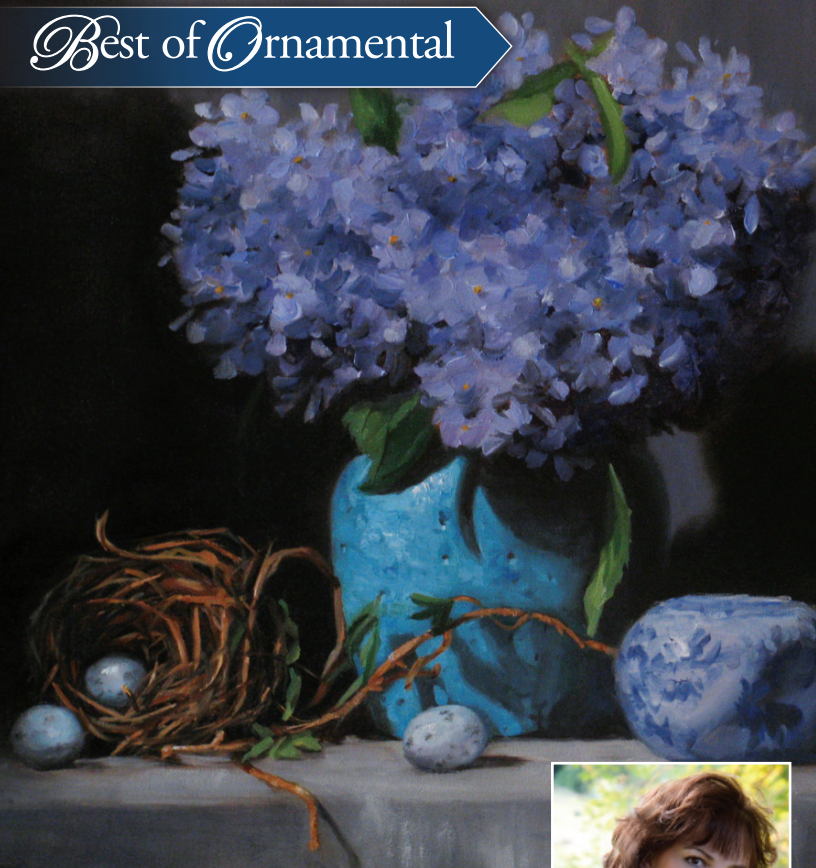
Although she did not major in art, Pam consistently took art throughout high school and college, including a yearlong class at the Prado Museum in Madrid, Spain. She feels fortunate to have continued learning through painting seminars with some fine contemporary masters during her working and child rearing years. Pam works primarily in oils, sometimes in plein air, but often from on-site sketches and her own photographs. She loves to tell a story in her paintings.

A frequent participant in juried shows, Pam received a merit award in the 2012 Alabama Wildlife Federation Flora and Fauna Art Show and Best of Flora in 2008. She was a finalist in the Arc International Salon, Landscape Division in 2006 and again in 2009 in the Animal Division. In 2008 she was juried in to the OPA Eastern Regional Show in Nashville, Tennessee and the American Women Artists National Juried Competition in Pasadena, California. In 2009 she showed at the OPA National Juried Exhibition in Santa Fe, New Mexico and won the Employee's Choice Purchase Award at the Energen Competition in Birmingham, Alabama.

Best of Fauna



Best of Ornamental



Diane Gibson Newsome

Hydrangeas With Nest

Oil

Contact: dgnccanvascreations@yahoo.com

Diane Gibson Newsome's style may best be described as "impressionistic realism." An ardent wildlife enthusiast she focuses on capturing the fabulous and unique essence of nature subjects on canvas. Currently, she is studying with accomplished master artist, John Lonergan. Born in Thomasville, Georgia, Diane resides with her husband, Wayne, in Trussville, Alabama.

She is represented by Artist's Incorporated Gallery in Vestavia Hills, Alabama. Most recently her work has been exhibited at the 2013 ENERGEN Juried Show, Birmingham, AL; 2013 Artist's Incorporated Gallery, Homewood, AL; 2013 Gadsden Museum of Art "Art In Bloom" Juried Show, Gadsden, AL; and the 2013 Thomasville Center for the Arts "Blue" Juried Exhibit.

Diane's awards include: 2012 Aldridge Gardens Event/Gallery Exhibit, 2011 Alabama Wildlife Federation Juried Show, 2010 Birmingham Art Association Juried Show, and the 2010 Alabama Wildlife Federation Juried Show. She is affiliated with Oil Painters of America; American Women Artists; Alabama Plein Air Organization; Birmingham Art Association; and the Mountain Brook Art Association.

Award of Excellence

Jim Denney

Wisest in the Woods

Acrylic

Contact: jimodenney@att.net

Jim Denney was born and resides in Alexander City, Alabama. He attended Central Alabama Community College and the University of Montevallo. From a young age, Jim showed an interest in drawing and painting with wildlife being the primary focus.



Jim was hired as a graphic artist for a Fortune 500 company in 1992 using his talent and creativity to develop graphics for sportswear and apparel. Following that he started his own freelance business consisting of fine art, graphic art, and photography. Jim has won numerous awards for his art over the years. He won the Alabama duck stamp competition in 2007 and 2011. Other top awards include Best of Show in the Alabama Wildlife Federation competition in 2009 and 2010, and Best of Wildlife division in the Energen Corporation "Wonders of Alabama Art" show in 2011 and 2013.

Jim is very diverse in his artistic mediums using acrylic, watercolor, pastel, oils and is an avid photographer. He has also won awards for his wildlife and landscape photography. His clients have included Ducks Unlimited, National Wild Turkey Federation, Bass ProShops, Cabela's and Mack's Prairie Wings. Jim is married and lives with his wife Barbara on beautiful Lake Martin.



Award of Excellence



Lavanna Story Brazil

Spring Greeter

Acrylic

Contact: lsbrazil@bellsouth.net

An Alabama native, Lavanna Story Brazil's interest in art started during her childhood. With a background in commercial art and design, she began her career as a technical illustrator. She now has dedicated her artistic passion strictly to fine art.

Lavanna's principle interest is in transforming her fascination with the life cycle of flowers and other forms of nature into acrylic paintings. Her work has a particular way of stimulating us to view life in a different manner.

She has participated in many juried solo, local and national shows, including the Plantation Wildlife Exposition, Nature Art Festival, Southeastern Exposition, National Zoo Wildlife Festival, The Nature's Palette Wildlife Art Show and the Southern Wildlife Festival. Lavanna has also won numerous awards. She has been awarded Alabama Wildlife Federation's Best of Ornamental Award six times, most recently in 2012. Lavanna lives with her husband Jim in Mountain Brook, Alabama.



Nettie Bean

Where Did I Leave That Shovel?

Oil

Contact: nettiebean@live.com

Nettie Bean (Annette Hamilton Bean) lives in Pell City, Alabama. After having taken several art classes at the University of Montevallo, she started her painting journey by selling "house portraits" door to door, and considers this as having been a wonderful self-teaching painting exercise.

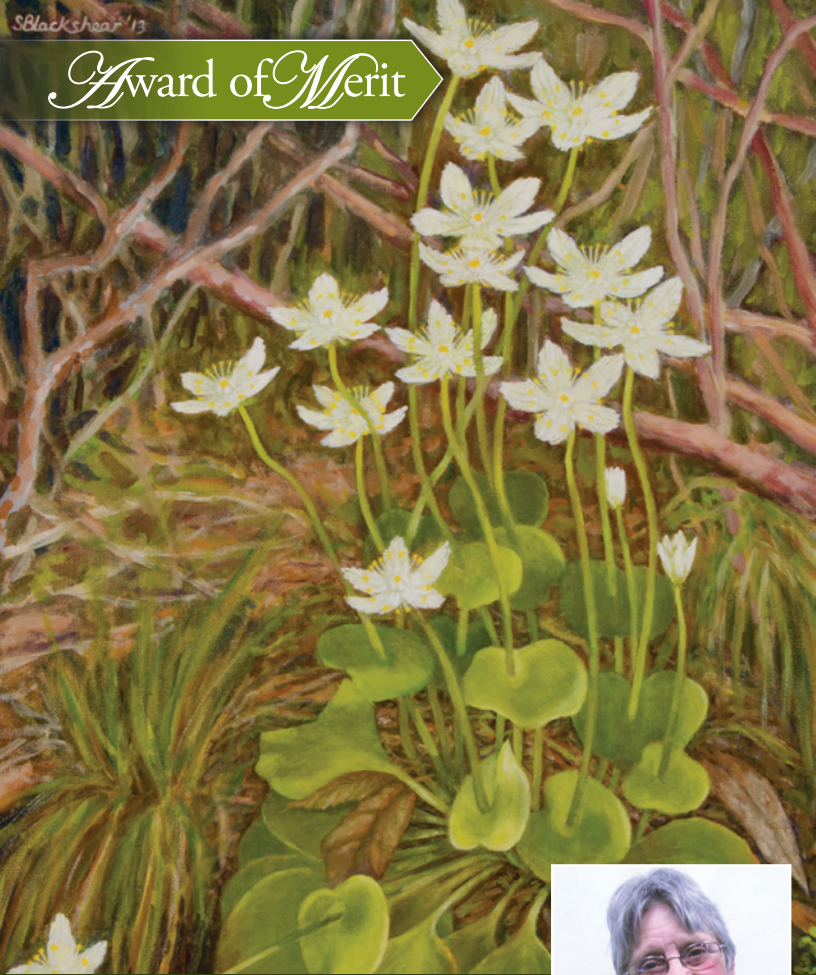
Nettie was awarded Best of Fauna in the 2012 Alabama Wildlife Federation Flora and Fauna Art Show. Her work is displayed for sale in LMo & Co. Gallery in Talladega, The Garry House Café and The Tavern of St. Clair in Pell City and The Lodge at Guntersville State Park. The Lodge collection is limited to bald eagles, the largest being full life size. Her work is included in private collections in several states, corporate collections and churches. Much of her work is available in limited edition giclee prints on canvas.

Nettie enjoys taking commissions of any subject that will challenge her. She recently completed "464 Juliet", a painting used for the cover of the recently published book "Learjet 464 Juliet" by Pell City resident Bobby Wood. Nettie says, "I believe that my painting ability is a gift from God and that the gift of sight and inspiration based on this sight is also a gift."



SBlackshear '13

Award of Merit



Sue Blackshear

Grass of Parnassus

Oil

Contact: sueblackshear@yahoo.com



Sue Blackshear is an Alabama artist born in Tuscaloosa and raised in Montgomery. She has a Bachelor of Arts in zoology, Master of Arts in history and a Bachelor of Fine Arts (BFA) in ceramics from Sophie Newcomb College and Tulane Graduate School in New Orleans. She spent one year in Germany on fellowship. After receiving her BFA, Sue studied painting and art history on scholarship at the University of Alabama. In 2000, she received an MA in painting from Maharishi University in Fairfield, Iowa. After pursuing many interests, she now focuses primarily on painting.

Sue resides just outside of Tuscaloosa, teaches privately and at the local community college, illustrates scientific publications, and paints whatever inspires her. Her work has been in many solo and group shows in galleries, museums and other venues mostly in the Southeast and Midwest and has won many awards.

Sue's paintings may be seen at the Renaissance Montgomery Hotel and Stonehenge Gallery in Montgomery and at Heidi's Interior and her home/studio in Tuscaloosa.

Award of Merit



Carol Furman

Quiet Moment

Acrylic

Contact:

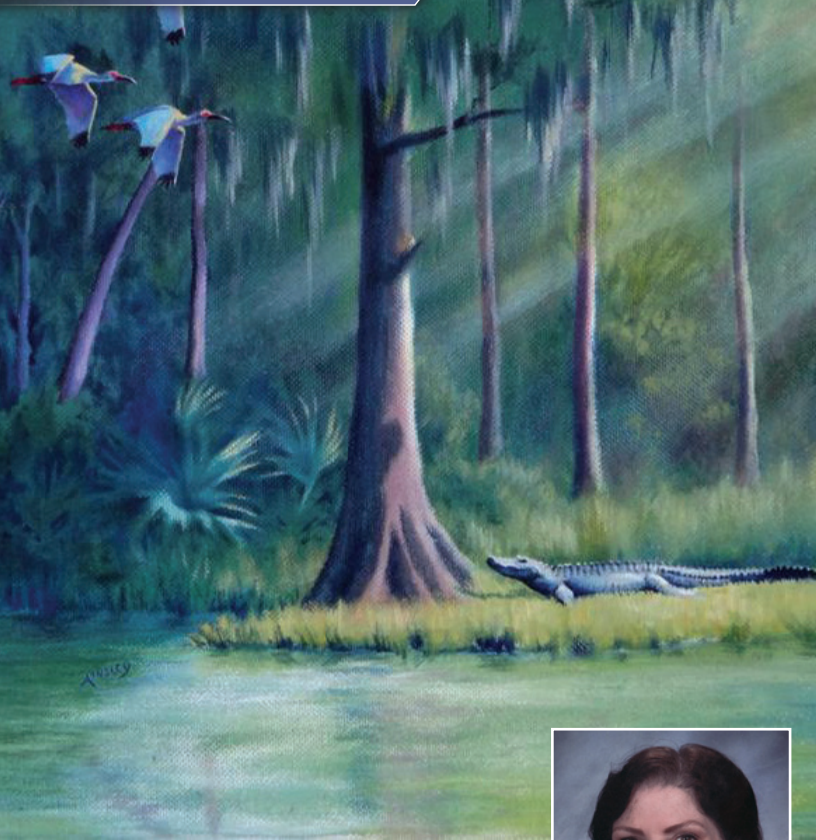
cfishchic@aol.com

Carol Furman took her first painting class in 2008 to fill her free time while between jobs. With B.A.'s in Biology and Spanish from Wake Forest University and an M.A. in Marine Science from the Virginia Institute of Marine Science, combined with her love for all things water-related, she began kayaking in the waters surrounding Mobile Bay and the Mobile-Tensaw Delta photographing the flora and fauna along the way. As a result, she has been able to combine these passions with her art in painting what she loves - nature.

Carol's art has been displayed at the Eastern Shore Art Center in Fairhope, Alabama, Bay Rivers Art Guild in Daphne, and the Center for Performing Arts in Foley. She also earned first place in Fauna and Honorable Mention in Scenery in the Weeks Bay Reserve Photography Contest in 2012. She lives in Daphne and leads guided kayak trips and teaches birding workshops throughout the year.



Award of Merit



Ainsley McNeely

Delta Light

Oil

Contact: amartist@hotmail.com

A native of Mobile, artist Ainsley McNeely combines techniques of Old Masters with a Victorian color palette, producing art with a classic feel. She earned her bachelor's degree in studio art at Florida State University and her master's degree at the University of South Alabama. Additional studies include seminars at the Beartooth School of Art, a semester of study in London, and an internship at the Fine Arts Museum of the South.

Ainsley's art is best known for wildlife, western and sporting scenes as well as portraits and miniatures. She travels extensively and spends many hours in the field studying, painting and photographing her subjects. Ainsley has won awards in competitions throughout the country and has represented the U.S. in an artist exchange with Eastern Europe. Her work can be found online and at Stonehenge Gallery in Montgomery.

Award of Merit



Teresa Wamble

Alabama Cave Salamander

Gourd and Dyes

Contact: teresawamble@yahoo.com

Originally from West Tennessee, Teresa Wamble graduated from American University in Washington, D.C. in 1967 with an art education degree and taught art at George C. Marshall High School in Falls Church, Virginia.

Though working at other jobs including 14 years with Walt Disney World as a convention/group, sales/service representative, Teresa always made use of art skills on or off the job and chose to pursue art full-time after her daughters were grown.

In 1995, she married a native Alabama man and they now reside near Calera. Though previously a painter, Teresa discovered gourds and fell in love with their possibilities. Her husband brings home wings, moths, butterflies, etc., and they become her patterns.

Teresa works in her basement and participates in about 21 art shows a year around Alabama. Since 2008, she has won 18 awards. Her work has been shown in the Kelly Fitzpatrick Memorial Gallery in Wetumpka and SAC Gallery in Montgomery. Currently she has several pieces in the Blue Phrog Gallery in Montevallo and the Ozan Winery in Calera.



Works on Exhibit



PAM ASKEW
Red Foxes At Play
Oil - NFS

NETTIE BEAN
The Fight
Oil - \$1200

NETTIE BEAN
Where Did I Leave That Shovel?
Oil - \$1000

SUE BLACKSHEAR
Camellia
Watercolor - \$800

SUE BLACKSHEAR
Grass of Parnassus
Oil - \$1750

LAVANNA STORY
BRAZIL
Spring Greeter
Acrylic - \$650

DANIEL CURRY
Fleur Rouge
Pastel - \$500

DANIEL CURRY
Waiting
Pastel - \$600

MICHAEL DAVIS
Log Jam
Watercolor - \$975

MICHAEL DAVIS
Wood Duck
Watercolor - \$975

VAN DAVIS
Cattle Egret
Watercolor - \$225

VAN DAVIS
Nesting Wrens
Watercolor - \$225

JIM DENNEY
Wisest in the Woods
Acrylic - \$2000

JOHN DENNEY
Barred Owl
Acrylic - \$4000

JOHN DENNEY
Northern Pintails
Acrylic - \$10000

JOSEPH FORMWALT
Pitcher Plant Bog
Oil - \$2000

JOSEPH FORMWALT
Turkeys on the Move
Oil - \$2000

CAROL FURMAN
Quiet Moment
Acrylic - \$500

SARITA GISH
Simply Summer
Acrylic - \$450

MIKE HANDLEY
Ebony and Ivory
Acrylic - \$400

MIKE HANDLEY
The Bachelor
Acrylic - \$750

EVERETT HATCHER
Eagle
Acrylic - \$1500

EVERETT HATCHER
Opening Day
Acrylic - \$1150

SUE HUGHES
Allister
Acrylic - \$500

JEAN IGNATZ
Hydrangeas
Oil - \$2000

SUSAN JOHNSEY
Cahaba Lilies
Oil - \$1050

AMANDA KELLY
Baby Blue
Acrylic - \$200

JENNIFER LEVINS
Blushing
Mixed - \$450

JENNIFER LEVINS
Park Ducks
Oil - \$350

ROB LYLE
Golden Eagle on Branch
Graphite - \$520

CALVIN E. MACON
Dogwood Vase
Black Walnut - \$3000

CALVIN E. MACON
Springtime
Ornamental Cherry - \$1000

AINSLEY MCNEELY
Delta Light
Oil - \$750

CAROLYN MITCHELL
Preening Great Egret
Acrylic - \$1100

MELANIE MORRIS
The Dance
Acrylic - \$1250

DIANE GIBSON
NEWSOME
Evening Encounter
Oil - \$1995

DIANE GIBSON
NEWSOME
Hydrangeas With Nest
Oil - NFS

RICH RICHARDSON
Camellias
Mixed - \$340

WILLIAM SHIPMAN
SCHAUM, JR.
Wind of Magnolia
Steel & Acrylic - NFS

CHRISTINA
SCHWEIGER
Mr. Tom Turkey
Acrylic - \$1500

RACHAEL SHERER
Rising on the Elk River
Acrylic - \$850

BARBARA W.
SIMPSON
Bon Secour Beauté
Watercolor - \$300

CLARENCE STEWART
Whitetail Buck in Golden Sunset
Mixed - \$1400

TERESA WAMBLE
Alabama Cave Salamander
Gourd & Dyes - \$105

DARRELL WARR
Daybreak
Oil - \$1250

DARRELL WARR
Young Hunter
Oil - \$900

SUE TAYLOR WHITE
Least Bittern
Oil - \$850

SUE TAYLOR WHITE
Spring Construction
Oil - NFS